

Knowledge Organiser - Art - Year B - Autumn - Joan Miro (Key Stage 1)



The Acorn Partnership

Marston Montgomery Primary School
Long Lane Primary C of E Primary School

Sticky Knowledge - What I already know

- I know how to engage in mark making opportunities
- I know how to draw with detail e.g. adding arms, legs and ears
- I know how to follow sequences/ patterns
- I know how to make tracks
- I know how to explore different materials freely in order to develop my ideas.
- I know how to use malleable materials e.g. moon sand, play dough



Core Learning

To draw from my own experiences and imagination in the style of Joan Miro's 'The Farm'

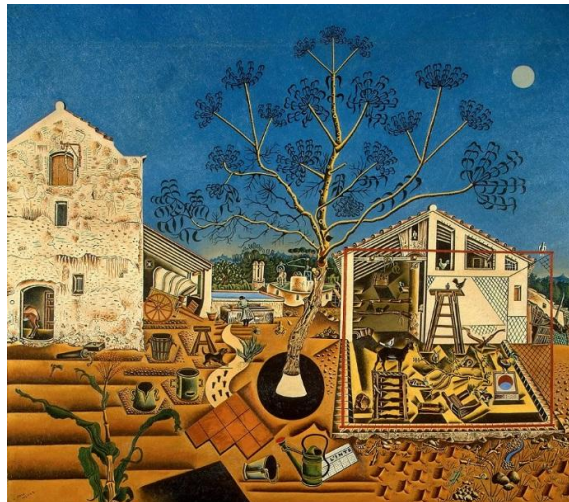
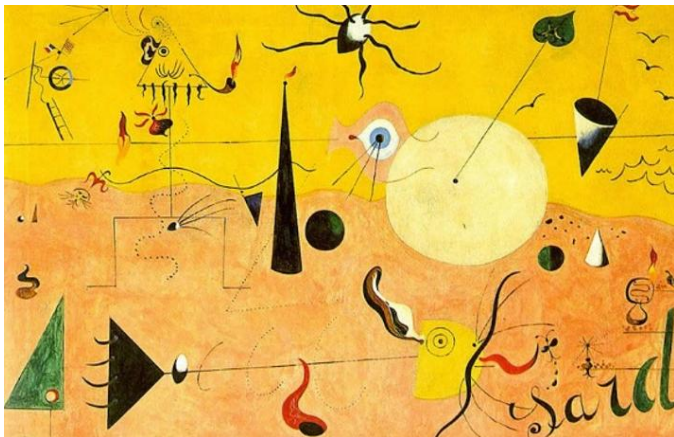
To know how to use pencils and pastels to create surrealist art

To know how to use relief printing

To know how to design a surrealist sculpture

To know how to make a surrealist sculpture from clay

To know how to paint my Surrealist sculpture using bright colours inspired by Joan Miró.



Artist Focus



**Joan
Miro
Born 1893**

Joan Miro Vocabulary

Word	Definition
Building	Something people build, like a house or school.
Detail	Small parts you notice in artwork.
Pastels	Colourful sticks used for drawing.
Bold	Bright and stands out.
Surrealism	Art that looks like a dream.
Printing	Making a picture by pressing paint onto paper.
Relief printing	Printing with a raised shape.
Objects	Things you can see and touch.
Press	Push down.
Design	An idea or plan for making something.
Imagination	Thinking of new ideas in your mind.
Sculpture	3D art you can walk around.
Construct	Build something.
Carving	Cutting a shape into something.
Similarities	Things that are the same.
Differences	Things that are different.
Compare	Look at what is the same and different.