

Knowledge Organiser - Music - What shall we do with the drunken sailor? - Spring 1 (Upper Key Stage 2)

Sticky Knowledge - What I already know

Years 3 and 4

- I know how to sing a song from memory, remembering the words and rhythm, and singing the tune mostly correctly
- I know how to sing and perform actions together, keeping a steady beat
- I know how to sing and perform clapping game actions, my the actions to the rhythm of my words
- With some support, I know how to perform my own body percussion sounds with a partner or a group, matching the rhythm of the words as I sing

Years 5 and 6

- I know how to pick up a steady beat and add a pat whilst chanting or singing
- I know how to sing from memory, recalling the order of the verses (and actions)
- I know how to perform a rhythm mostly accurately.
- I know how to sing with good dictation
- I know how to sing with a sense of the rhythmic style of a song
- I can sing at the correct pitch most of the time

Core Learning

To know how to sing a sea shanty expressively and with a strong beat.

To know how to learn a cup game to perform with a song.

To know how to add a beat using body percussion and/or a drum.

To know how to write patterns out using a rhythm grid.

To know how to play chord patterns.

To know how to rehearse and perform 'What shall we do with the drunken sailor?'



Vocabulary and definitions

Name:

Class:

What shall we do with the drunken sailor?

Sea shanty = songs sung by sailors. A strong beat is important as it helped sailors work together to make the job easier.

Practise,
practise,
practise!



How to play a triad ..

Play a note, miss a note, play a note, miss, play.

C major = C E G

A minor = A C E

A minor = A C E
D minor = D F A

Accompaniment
/accompany,
solo, harmony,
chord, triad.

Steady beat,
strong beat.

Melody
Bass note
Major
Minor

- 2/4 or 4/4 time signature
- Crotchet
- Quavers
- Semi-quavers

beat

A line graph showing a dip followed by a rise, representing a pitch contour.

duration

timbre

A graphic of four interlocking puzzle pieces, with the word "structure" written in orange text below them.

texture

Year 5 Term 1

A triad is made up of 3 alternate notes, played together.



A red speech bubble with a wavy bottom edge and a diagonal striped pattern on the left side. Inside the bubble, the text 'Harmony = singing or playing different notes together.' is written in a black, sans-serif font.

Musical Focus

Sea shanties, beat,
rhythm, chords, bass, dot
notation

Hey, ho! Nobody home (progression song)

Hey, ho! Nobody home.
Meat nor drink nor money have I none.
Still I will be very merry.
Hey, ho! Nobody home.



For the video, show that you can:
- Add a body percussion action to the steady beat
- You might clap, or stamp or think of your own idea.

Notation	Name	Sound	Action word
	crotchets	ta	walk
	quavers	ti ti	jogging
	semiquavers	tika tika	running faster

Sea shanties are folk songs that were learnt by listening and passed down over hundreds of years. There are often different versions of the same song.

A rhythm grid can help you create and remember your ideas. Choose a shanty, draw a grid and write down your body percussion accompaniment ideas. It might look something like this.



16th Century 17th Century 18th Century 19th Century

20th Century 21st Century - present

Hey, ho! Nobody home is over 400 years old and would have been sung at Christmas time.

What shall we do with the drunken sailor?

In modern times sea shanties are sometimes sung in harmony.

2021 - Drunken Sailor TikTok Sea Shanty Epic Mashup.

Shanty man needed!
Requirements: a loud voice, good songwriter, good at picking the speed of tasks.



Add a comment:

Pieces of music
What shall we do with the drunken sailor?
(Traditional), Hey, ho!
Nobody home (Traditional),
Drunken Sailor Mashup (by TikTok user @nathanevans and others), Wellerman (TikTok Sea Shanty mashup 2021), Sea shanty medley (version by Home Free)