



What I already know

I have been introduced to the idea that we can find inspiration from the things around us. That we can use things around us as subject matter and as material

I have explored how to use gestural and expressive marks to make drawing, including using my whole body to make drawing

I have explored mark making, introducing drawing skills using pencil and handwriting pen.

I have had opportunities to practice dexterity skills (e.g. cutting out).



Artists

Louise Fili

Grayson Perry

Paula Scher

Chris Kenny



Core Learning

To know what Typography is

To know how to create my own typography

To know how to develop stronger drawings

To know how to apply my typography and stronger drawing skills to make visual map

To begin to know how to respond to my work and also to the work of my peers

Sticky Learning

I can say that when designers work with fonts and layout it is called typography

I can use the way that words look to communicate ideas and emotions

I know how to create my own typography and can combine it with other visual elements to make artwork about chosen themes.

Key Vocabulary

Typography	The art and process of designing, styling and arranging text	Visually	In a way that relates to seeing or sight
Graphics	Pictorial arts	Mark-making	The different marks, lines, dots, textures and patterns we create in artwork
Lettering	The letters written or printed on something	Visual impact	The immediate effect that a piece of artwork has on someone's sight.
Design	To make or draw plans for something	Pictorial map	A more artistic rather than technical map
Communicate	To convey knowledge	Identity	What a person or thing is
Emotions	Strong feelings	Symbols	Things that represent or stand for something else
Purpose	The reason which something is done or created	Present	Show something for others to consider
Intention	Something that you want and plan to do	Share	Tell someone about
Playful	Fun and not serious	Stronger	More defined
Exploratory	Done in order to discover more about something	Respond	Say something in reply
Sketchbook	A pad of drawing paper for sketching on	Articulate	Be able to express thoughts and ideas easily and well
Letters	Any of the symbols of an alphabet	Feedback	Advice or information about how good or useful something is
Draw	Produce by making lines of marks on a paper	Crit	A review of artistic work
Line	A long, narrow mark or band	Similarities	The state or fact of being similar
Reflect	Think deeply or carefully about	Differences	A point or way in which things are dissimilar