

Sticky Knowledge (What I already know)

- I can listen to music and copy what I hear
- I can sing along with a song
- I can copy a clapping pattern
- I can copy back what the teacher sings
- I can play an instrument carefully
- I can hold and use a beater carefully
- I can take turns and join in



Core Learning

To know how to create musical phrases from new word rhythms that I invent

To know how to sing either part of a call-and-response song

To know how to play the response sections on tuned percussion using the correct beater hold

To know how to echo sing a line independently with teacher leading, then move on to pair singing in echo format

To know how to copy call-and-response patterns with voices and instruments

Name:

Class:

Come dance with me

Year 1 Term 3

Remember to warm up your bodies and voices!

Draw a noisy picture with your voice.



Structure = verse/chorus

Chime bars are in the tuned percussion family. You can play melodies (tunes) on tuned percussion.



Oh yes we can!

Beat is a constant pulse - like the beating heart of a song. It helps us move, sing and play together.

Go up the ladder for higher and down the ladder for lower.

Can you wave your hands up in the air?
Can you do a little wiggle like you just don't care?
Come dance with me.
Come dance with me.

Tuned percussion is played with beaters also known as mallets. You need one in each hand.



Stepping notes are notes that are next to each other.

A melody is a pattern of pitches moving up and down.

- ### Musical Focus
- Call-and-response
 - echo singing and playing
 - playing percussion
 - developing beat skills
 - crotchet, quavers and crotchet rest



Rain is falling down
(progression song)

Ready, steady, off we go ...

Rain is falling down (splash!)
Rain is falling down (splash!)
Pitter patter, pitter patter,
Rain is falling down (splash!)

Write your new lyrics (words) here:
Can you ...
Can you ...

Duration = longer and shorter sounds.

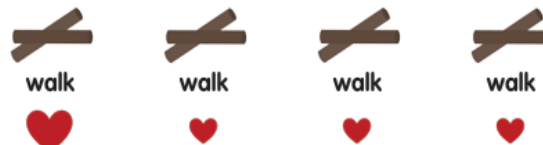
Rhythm = patterns of longer and shorter sounds.

Solo = singing on your own

What is a crotchet?



A crotchet is a one beat sound.



What are a pair of quavers?



A pair of quavers also take up one beat as they are shorter.



What is a 'rest' in music?



A 'rest' in music means keep counting the beat, but don't sing or play.




There are 2 kinds of call-and-response:
copycat (echo)  
question and answer

How confident do you feel performing call-and-response patterns with your voice and on instruments?



Add a comment:

Untuned percussion = instruments without any notes like a shaker or scraper. 

Pieces of music

Come dance with me
(Sharon Durant)

Rain is falling down
(Traditional)