

Knowledge Organiser - Music - The horse in motion Summer 2 2025 (Lower Key Stage 2)

What I already know

- I know how to sing a song with larger intervals (jumps between notes) and with accurate pitch
- I know how to feel the beat and demonstrate this with actions
- I know how to confidently clap the rhythm of a song
- I know how to begin to develop the skill of singing in harmony by holding a note while another part sings
- I know how to sing smoothly and gently, and accompany myself with a drone

Sticky Knowledge

- I can create ostinatos.
- I can layer up different rhythms.
- I can create and follow a score.
- I can watch a film and analyse it in a musical context.

Core Learning

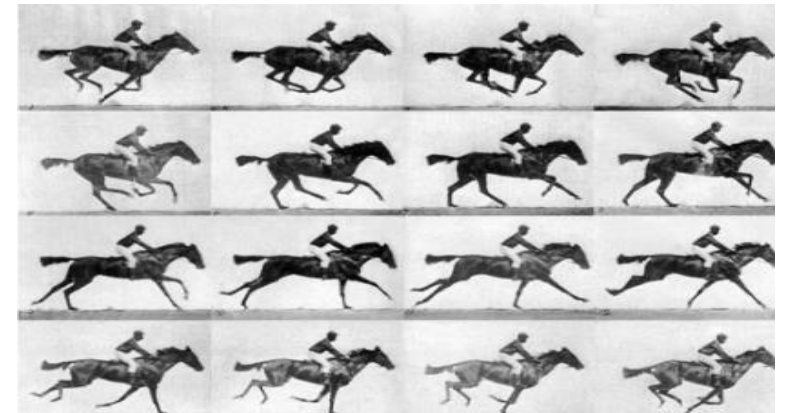
I know how to create a graphic score

I know how to follow a graphic score

I know how to perform with dynamic and structure

Musical Focus

To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic scores, orchestration, ostinatos, dynamics.



Vocabulary and definitions

Style =
film music



In this unit you will be composing music for a short film.

A composer writes down their music. This is a score.



Sometimes symbols and pictures are used instead. This is a graphic score.

Rider: § § § § § § § §
Hooves: AAA_ AAA_ AAA_ AAA_

A composer organises their music into an order. This is called structure.

Ostinato (a repeating pattern) is a way of adding structure to a piece of music.



A composer orchestrates their music by adding instruments.



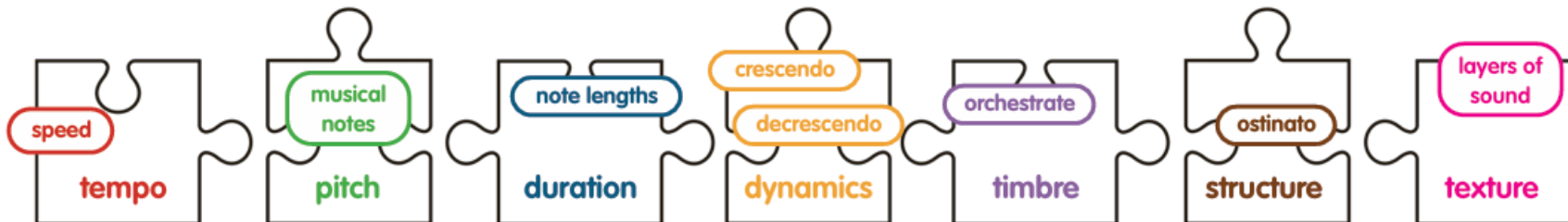
A composer will add dynamics - volume.

quiet  LOUD

getting gradually louder - CRESCENDO

LOUD  quiet

getting gradually quieter - DECRESCENDO





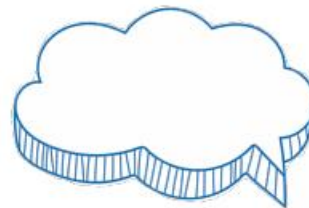
The function of film music

To help describe parts of the film and story we can't see.

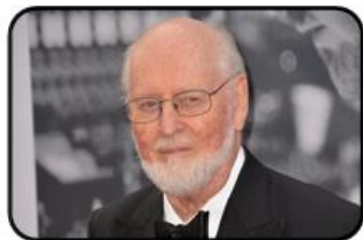


It communicates what the characters are thinking and feeling.

To create a mood or atmosphere.



Here are some famous composers of film music. Imagine what the films would be like without music.



John Williams

- *Star wars*
- *Indiana Jones*
- *Harry Potter*



Rachel Portman

- Disney: *Beauty and the beast*, *The enchanted Christmas*
- *Chocolat*
- Disney: *Godmothered*



Hanz Zimmer

- *The lion king*
- *Blue Planet II*
- *Pirates of the Caribbean: parts 2,3 & 4*

I feel confident to create an ostinato and to create and follow a score.



Add a comment:

Pieces of music

The horse in motion by Eadweard Muybridge (Moving image, 1878).