

Knowledge Organiser - Music - The Doot Doot Song- Spring 2 2025 (Lower Key Stage 2)

What I already know

- I know how to sing a song with larger intervals (jumps between notes) and with accurate pitch
- I know how to feel the beat and demonstrate this with actions
- I know how to confidently clap the rhythm of a song
- I know how to begin to develop the skill of singing in harmony by holding a note while another part sings
- I know how to sing smoothly and gently, and accompany myself with a drone

Sticky Knowledge

- I can 'Doodle' with my voice over the chords in the song.
 - I can sing swung rhythms lightly and accurately.
- I can learn a part on tuned percussion and play as part of a whole-class performance.
- I can sing Part 2 of a partner song rhythmically and adopt a rhythmic accompaniment while singing.
- I can listen and identify similarities and differences between acoustic guitar styles.



Core Learning

**I know how to get to know a song
(Begin to sing)**

**I know how to get to know a song
(Learn to play)**

**I know how to adopt a rhythmic
accompaniment while singing**

**I know how to listen and compare
acoustic styles and practise playing
and singing the song**

**I know how to 'Doodle'! Scat sing
along to the song.**

**I know how to create an arrangement
of The doot doot song and perform as
a class band.**

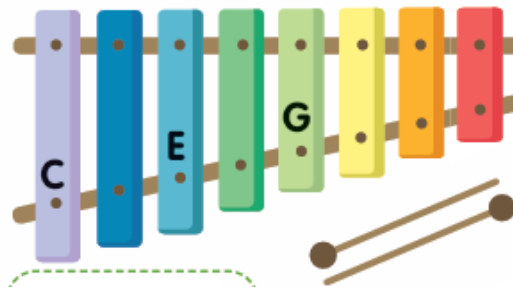
Musical Focus

Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot 2.

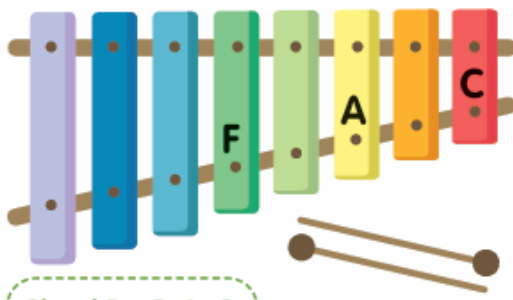
Vocabulary and definitions

A triad is a chord with 3 notes.

Play a note, miss a note, play a note,
miss a note, play a note.



Chord C = C+E+G



Chord F = F+A+C

The phrases in *The doot doot song* last 8 beats. Draw the shape of the rainbow over 8 beats.

Count 2 bars of 4 beats.

1-2-3-4, 5-6-7-8



1-2-3-4, 5-6-7-8

The *doot doot song* uses this chord sequence.

A chord sequence = the way chords are organised in a song.

Chord	C major	F major	A minor	F major
Bar	1	2	3	4

Phrase = a musical sentence.

The song structure

Short intro.
Chorus.
Verse 1.
Middle 8.
Chorus.
Verse 2.
Chorus.
Chorus.





Lead Belly (Born Huddie William Ledbetter) was born in 1889 in Louisiana, USA. He was a famous folk-blues musician who has written over 500 songs. Artists like The Beatles, The Rolling Stones, Eric Clapton, Little Richard, have all said they were influenced by Lead Belly's records. He is remembered as a musical giant and 'King of the 12-String Guitar.'



Bob Dylan



Jack Johnson



Dolly Parton



I wanna sing scat

(progression song)

Cool cat, cool cat, (x2)
Be bop, be bop, (x2)
Ring-a-ding, ring-a-ding, (x2)
Jazza-ma-tazz, jazz-ma-tazz, (x2)
Cool cat, cool cat, (x2)

I can sing part 2 of the partner song / *wanna sing scat*.

I can 'doodle' with my voice and instruments over the chords of a song.



Comments:

Pieces of music

The doot doot song (Dan Almond, Paul James, and Shelly Ambury),
Jolene (Dolly Parton),
Blowin' in the wind (Bob Dylan),
Gone (Jack Johnson),
Where did you sleep last night? (Huddie William Ledbetter - 'Lead Belly'),
I wanna sing scat (Malcolm Abbs)

20th Century

21st Century - Present

1944

Where did you sleep last night?
Lead Belly

1962

Blowin' in the wind
Bob Dylan

1973

Jolene
Dolly Parton

2003

Gone
Jack Johnson