

**Sticky Knowledge - What I already know**

- I know how to keep a steady pulse
- I know how to listen carefully to musical patterns
- I understand what a drone is
- I have some basic improvisation skills
- I know how to sing in tune
- I know how to sing with others
- I know the origins and meanings of some songs
- I know how to use instruments confidently



**Core Learning**

To know how to improvise freely over a drone

To know how to sing a song in two parts with expression and an understanding of its origins

To know how to sing a round and accompany myself with a beat

To know how to play a drone and chords to accompany singing

To know how to listen and copy back simple rhythmic and melodic patterns

# Vocabulary and definitions

Name: .....

## Madina tun Nabi

Year 6 Term 2/3

Class: .....

A 'Nasheed' is a type of Islamic song that teaches about the Islamic faith.

Traditionally Nasheeds were sung unaccompanied, but nowadays they are often accompanied.

**Drone** = a note or chord that is held continuously throughout most of a piece of music.

Sing these lines from the Verses as solos:

**Verse 1:** The city of the Prophet's where we all like to be.

**(Part 1)** Madina Madina  
**(Part 2)** Ah

**Verse 2:** The city that's bright where you'll become light of all worries and burdens. When you set sight your heart will delight at the wonders of Madina.

**(Part 1)** Madina Madina  
**(Part 2)** Oh  
**(Part 1)** Madina Madina  
**(Part 2)** Oh  
**(Part 1)** Madina Madina



**Vocal decoration** = a singer decorates a word by adding notes to the tune. Listen to the performance then try singing the 'n' sound of 'tun' copying the singer.

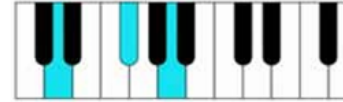


G major (G)



G B D

D major (D)



D F# A

**Play the chords:**

Chorus: D - G - D - G - D - G - D - G

**Verse: G (12 times)**

Chorus: D - G - D - G - D - G - D - G

### Musical Focus

Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones

tempo

octave  
melody  
chord  
pitch

microtone = an interval smaller than a half-step (semitone)

duration

dynamics

timbre

call-and-response  
verse  
introduction  
chorus  
structure

accompanied  
acappella  
unaccompanied  
texture



Al-Masjid al-Nabawi (The Prophet's Mosque'), in Medina

Medina tun Nabi means 'the city of the Prophet'



**In the unit we listened to:**

- *Madina tun Nabi* by Aashiq Al Rasul.
- *Nami nami* by ODO Ensemble.
- *A is for Allah* performed by Zain Bhikha.
- *Burdah Maula ya Salli* performed by Mesut Kurtis.
- *Ya Thabyat Elban* performed by Youssef Yaseen and Tomos Latorre.
- *Room 310* performed by Lynn Adib.

***Madina tun Nabi***

**Intro to the song** - drone and improvisation on instruments

**Start backing track.**

**Intro** - solo singer.

**Chorus** - group sings, chords.

**Verse 1** - solo singers, drone.

**Chorus** - group sings, chords.

**Verse 2** - solo singers, drone.

**Chorus** - group sings, chords.

I can play a drone and chords to accompany singing.



I can improvise over a drone.



Comments:

***Hey, ho! Nobody home***

(progression song)

Recap the melody of *Hey, ho! Nobody home* and accompany yourself with a drum

Hey, ho! Nobody home!  
Meat nor drink nor money have I none.  
Still I will be very merry.  
Hey, ho! Nobody home!



**Pieces of music**

*Madina tun Nabi* (The city of the prophet) (Aa'shiq al-Rasul)

*Hey, ho! Nobody home* (Traditional)

*Burdah Maula ya Salli* (version by Mesut Kurtis)

*A is for Allah* (version by Zain Bhikha)

*Ya Thabat Elban* (Traditional, version by Youssef Yaseen & Tomos Latorre)

*Room 310* (Lynn Adib)  
*Sastanàqqàm* (Abdallah Ag Alhousseyni, version by Tinariwen)

*Nami nami* (Traditional, version by ODO Ensemble).