

# Knowledge Organiser - Music - I've been to Harlem Autumn 1 2025 (Lower Key Stage 2)

## What I already know

- I know how to sing a song with larger intervals (jumps between notes) and with accurate pitch
- I know how to feel the beat and demonstrate this with actions
- I know how to confidently clap the rhythm of a song
- I know how to begin to develop the skill of singing in harmony by holding a note while another part sings
- I know how to sing smoothly and gently, and accompany myself with a drone

## Sticky Knowledge

- To know how to compose a pentatonic ostinato
- To know how to sing a call-and-response song in groups, holding long notes confidently
- To know how to play melodic and rhythmic accompaniments to a song
- To know how to listen and identify where notes in the melody of a song go down and up

## Core Learning

I know how to compare two different versions of a song

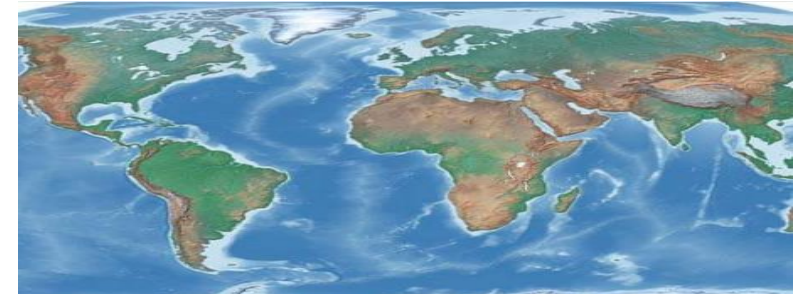
To know how to make up an accompaniment using notes from the pentatonic scale

To know how to sing in call-and-response, holding notes at the end of phrases for the full length

To know how to play an ostinato, note cluster chord together with singing

To know how to keep a beat using a 'prop' cup

To know how to perform a song in unison, as a round, and with accompaniment



# Vocabulary and definitions

Name: .....

Class: .....

## I've been to Harlem

Harlem is in North America. It is a part of New York city.



A **pentatonic scale** uses the notes 1,2,3,5,6. In this song this means you need the notes F,G,A,C,D.

Use these 5 notes to compose a **pentatonic ostinato** (repeating) pattern.

Play your **ostinato** pattern as an **accompaniment** to the singing.

**Melody** is the tune you play or sing.

Compose some body percussion actions to go with *Born to be wild*.

Year 3 Term 1

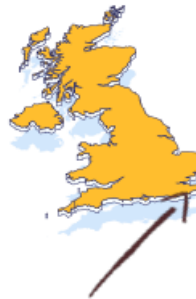
1

2

3

4

Notation	Name
	crotchet
	quavers
	semiquavers



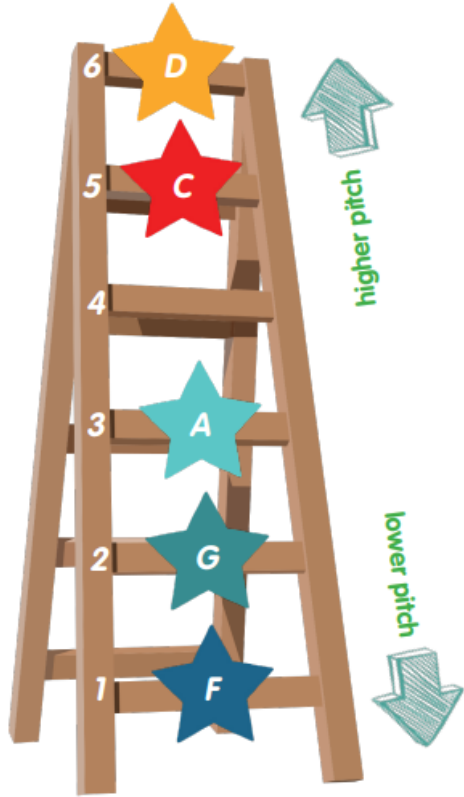
Dover is a town in the south of England.

**Call-and-response** = 'I sing' 'You sing'.

**Phrase** = a musical sentence.

**Unison** = sing together.  
**Round** = sing in 2 or more groups starting after each other.

Two or more notes played together is called a **chord**.



**Musical Focus**  
Pitch shape, ostinato, round, pentatonic, call-and-response

