

Knowledge Organiser - South and Central American Art (Upper Key Stage 2) - Spring Term 2026



The Acorn Partnership

Marston Montgomery Primary School
Long Lane Primary C of E Primary School

Sticky Knowledge - What I already know

I know how to cut, make and combine shapes to create recognisable forms.

I know how to add materials to a sculpture to create detail.

I know how to sculpt clay and other mouldable materials.

I know how to create a background using a wash.

I know how to use a range of brushes to create different effects in painting.

I know how to mix colours effectively using the correct language e.g. tint, shade, primary and secondary.

I know how to create different textures and effects with paint.

I can experiment with showing line, tone texture and different hardness of pencils

I can use shading to show light and shadow effects

I can use different materials to draw, e.g. pastels, chalk, felt tips

I can show an awareness of space when drawing

I know how to use more than one colour to layer in a print

I know how to replicate patterns from observations

I know how to print onto different materials using at least four colours

Core Learning

To know how to design and then make a clay monkey

To know how to use my painting "sticky knowledge" to create a picture puzzle

To know how to make a dream catcher inspired by Leonara Carrington

To know how to draw a portrait using coloured pencils

To know how to make a collograph to create a tropical collage



Frida Kahlo



Joaquin Torres Garcia



Leonora Carrington



Diego Rivera



Beatriz Milhazes



Key Vocabulary	Definition
Design	To design means to think of and develop an idea for an artwork by considering how it will look, what materials you will use, and how it will be made.
Plan	To plan means to organise the steps and materials needed to create your artwork, showing how you will turn your design into a finished piece.
Colour palette	<p><i>A colour palette is the selection of colours an artist chooses to use in a piece of artwork. It helps create a particular mood, style, or effect.</i></p> <p><i>These could be:</i></p> <ul style="list-style-type: none"> - Limited palettes (using only a few colours) - Warm and cool palettes <ul style="list-style-type: none"> - Complementary colours - Harmonious colours <p>A colour palette shows how colours work together to make the artwork feel balanced and visually interesting.</p>
Hatching	Hatching is a drawing technique where an artist uses lots of parallel (one-direction) lines to create light and dark areas, texture, or shading.
Cross-hatching	<p><i>Cross-hatching is a shading technique where an artist draws layers of lines that cross over each other at different angles to create deeper shadows and more detailed textures.</i></p> <p>The more layers of crossing lines, the darker and richer the shading becomes.</p>
Collograph	A collograph is a type of print made by creating a textured plate using different materials that are glued onto a surface. The plate is then inked and pressed onto paper to create a print