

Knowledge Organiser - Music - Year A- Spring 2 - Latin Dance (Lower Key Stage 2 Unit)

Sticky Knowledge - What I already know

- **Years 3 and 4**
- I know how to echo sing (copycat) following a leader, showing the shape of the pitch with actions, and sing using mi-do-re
- I know how to sing an echo song whilst tapping the beat, and clap the rhythm of words, understanding there is one beat for each syllable
- I know how to learn and song and perform it with beat actions
- I know how to clap to show rhythm
- I know how to make up body percussion sounds to the rhythm of a melody and accompany this with singing
- **Years 5 and 6**
- I know how to sing a call-and-response song in groups, holding long notes confidently
- I know how to sing a call-and-response song with an inverted drone accompaniment (in small groups)
- I know how to sing a call-and-response with solo parts accompanied by drone



The Acorn Partnership

Marston Montgomery Primary School

Long Lane Primary C of E Primary School

Core Learning

To know how to get the rhythms of salsa into my body through movement

To learn how to play the chords A Minor and F Major

To know how to perform through singing

To know about music and dances of Cuba.

To know how to compose a rhythm pattern

To know how to play sing and dance in a class performance of 'Latin Dance'



Vocabulary and definitions

Name:

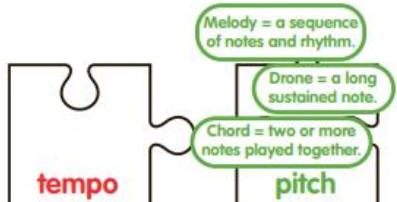
Class:

Can you play these chords?



Beat	Heart	Heart	Heart	Heart
Count	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
	C	C	C	C
Part 3	A	A	A	A
Part 2	E	E	E	E
Part 1	A	A	A	A
Chord	A minor	A minor	A minor	A minor

Beat	Heart	Heart	Heart	Heart
Count	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
	C	C	C	C
Part 3	A	A	A	A
Part 2	F	F	F	F
Part 1	A	A	A	A
Chord	F major	F major	F major	F major



Latin dance

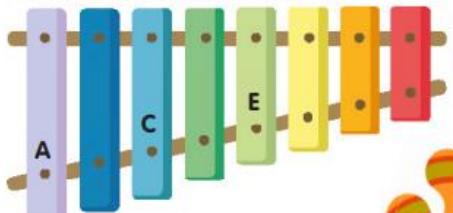
Latin dance chorus lyrics

'Ev'rybody clap your hands,
Come on and do the Latin dance.
'Ev'rybody clap your hands,
Come on and do the Latin dance.'

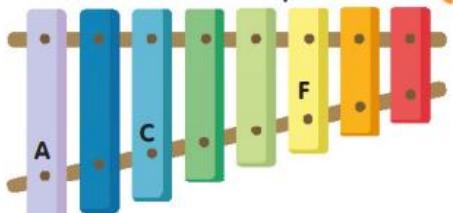
Year 3 Term 2



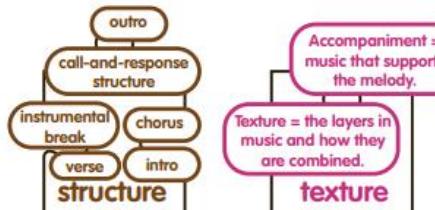
Notes in the chord A minor



Notes in the chord F major



The 4/4 time signature means
that there are 4 crotchet beats in
each bar.



Musical Focus

Salsa, beat, clave rhythm,
timbre, chords, rhythm
pattern

Cuba is an island. It is located where the Gulf of Mexico, Caribbean Sea and Atlantic Ocean meet. Cuban music mixes Spanish melodies and West African rhythms.

There are lots of genres of Cuban music including the rumba, cha-cha-cha, mambo, salsa, bolero, guaguaco.



Cuban music has a special rhythm called 'clave'.

There are two types:
The 2 3 clave = rest 1 2, 1 2 3

The 3 2 clave = 1 2 3, rest 1 2

Cuban music to listen to:

- *El Manisero (The Peanut Vendor)* performed by Don Azpiazu and his Havana Casino Orchestra. Vocals by Antonio Machin.

- *Quimbara* performed by Celia Cruz and Tito Puente.

- *Chan, chan* performed by Compay Segundo.

Tongo

(progression song)

Can I sing the call-and-response song *Tongo* and accompany it with a drone on note D?



Latin dance class performance plan:

Intro:

Verse 1:

Chorus:

Instrumental:

Verse 2:

Chorus:

Chorus:

Outro:



Tito Puente



Celia Cruz

I can play chords to accompany a song.



Comments:

Pieces of music
Latin dance (Dan Almond, Paul James, and Shelly Ambury)

El Manisero (The Peanut Vendor) (Version by Don Azpiazu & the Havana Casino Orchestra)

Despacito (salsa)
(performed by Aston Merrygold and Janette Manrara on Strictly Come Dancing)

Chan, chan (version by Compay Segundo)

Quimbara (version by Celia Cruz & Tito Puente)

Tongo (Traditional)