

Knowledge Organiser - Year A - Music - Spring 2 - Who Stole my Chickens and my Hens? (Key Stage 1)



Sticky Knowledge (What I already know)

- I know how to listen carefully to rhymes and songs, paying attention to how they sound.
- I know how to learn rhymes, poems and songs.
- I know how to combine different movements with ease and fluency
- I know how to explore, use and refine a variety of artistic effects to express my ideas and feelings.
- I know how to return to and build on their previous learning, refining ideas and developing my ability to represent them.
- I know how to create collaboratively, sharing ideas, resources and skills.
- I know how to listen attentively, move to and talk about music, expressing my feelings and responses.
- I know how to sing in a group or on my own, increasingly matching the pitch and following the melody.
- I know how to explore and engage in music making and dance, performing solo or in groups.

Core Learning

- To know how to sing a song accurately and copy a 4-beat rhythm pattern
- To know how to mark rests with body percussion and play a partner clapping game
- To know how to use instruments to mark rests
- To know how to compose new lyrics
- To know how to create body percussion rhythms
- To know how to create a performance



Name:

Class:

Who stole my chickens and my hens?

Year 1 Term 2

Beat = the regular pulse in music.



Tempo: steady beat = a beat that stays at the same speed

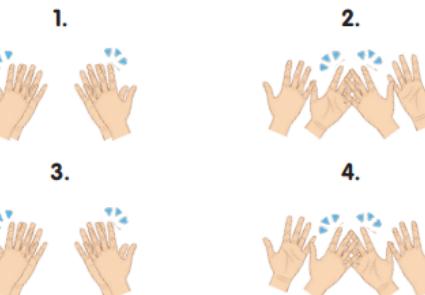
Getting faster = making the beat faster.

Try these body percussion patterns.

Sing the tune

Who stole my chickens and my hens?
Who stole my chickens and my hens?
Who stole my chickens and who stole my hens?
Who stole my chickens and my hens?

Learn the clapping pattern.



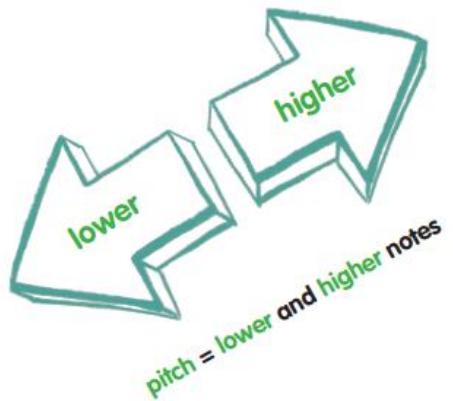
Clap right hands together, clap your own hands, clap left hands together, clap your own hands, repeat.

Can you play and sing at the same time?

Can you repeat your body percussion pattern? Keep a steady beat.

Musical Focus

4-beat patterns, rests, dotted quaver-semiquaver rhythm ('skippy' rhythm), clapping games



Timbre = type of sound, like body percussion, whispering voice, singing, percussion instrument.



Skippy = is the action word for a skipping rhythm



A long, long time ago



A long time ago



A long time ago



Humoresque (Op. 101) by Antonín Dvořák

Theme to the Pink Panther by Henry Mancini

'Barwick green' – theme tune to *The Archers* by Arthur Wood

If you're happy and you know it

- Can you? Clap your hands? Stamp your feet? 
- Can you? Sing the song in a higher voice? 
- Can you? Sing the song in a lower voice? 
- Can you? Change the sound of your voice in another way?
- Can you? Make up your own new actions?

Make up your own verse. Add a verb in the gap.

'Who _____ some biscuits and some cakes?'
 'Who swims and _____ in the pool?'
 'Who _____ the ball into the goal?'
 'Who _____ and dances all the time?'

Can I play a partner clapping game while singing a song?



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