

## Sticky Knowledge (What I already know)

- I know how to listen carefully to rhymes and songs, paying attention to how they sound.
- I know how to learn rhymes, poems and songs.
- I know how to combine different movements with ease and fluency
- I know how to explore, use and refine a variety of artistic effects to express my ideas and feelings.
- I know how to return to and build on their previous learning, refining ideas and developing my ability to represent them.
- I know how to create collaboratively, sharing ideas, resources and skills.
- I know how to listen attentively, move to and talk about music, expressing my feelings and responses.
- I know how to sing in a group or on my own, increasingly matching the pitch and following the melody.
- I know how to explore and engage in music making and dance, performing solo or in groups.

## Core Learning

To know how to sing a song accurately and copy a 4-beat rhythm pattern

To know how to mark rests with body percussion and play a partner clapping game

To know how to use instruments to mark rests

To know how to compose new lyrics

To know how to create body percussion rhythms

To know how to create a performance



Name: .....

Class: .....

## Who stole my chickens and my hens?

Year 1 Term 2

Beat = the regular pulse in music.

Count and tap each beat.



Tempo: steady beat = a beat that stays at the same speed

Getting faster = making the beat faster.

Try these body percussion patterns.



Sing the tune

Who stole my chickens and my hens?  
Who stole my chickens and my hens?  
Who stole my chickens and who stole my hens?  
Who stole my chickens and my hens?

Learn the clapping pattern.

1.



2.



3.



4.



Make up your own 4-beat body percussion pattern.



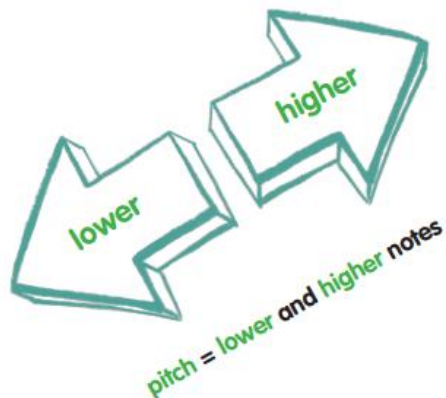
Clap right hands together, clap your own hands, clap left hands together, clap your own hands, repeat.

Can you play and sing at the same time?

Can you repeat your body percussion pattern? Keep a steady beat.

### Musical Focus

4-beat patterns, rests,  
dotted quaver-  
semiquaver rhythm  
(‘skipty’ rhythm),  
clapping games



Timbre = type of sound, like body percussion, whispering voice, singing, percussion instrument.



If you're happy and you know it

- Can you? Clap your hands? Stamp your feet?
- Can you? Sing the song in a higher voice?
- Can you? Sing the song in a lower voice?
- Can you? Change the sound of your voice in another way?
- Can you? Make up your own new actions?

## Pieces of music

Who stole my chickens  
and my hens?  
(Traditional)

Skipty = is the action word for a skipping rhythm



Make up your own verse. Add a verb in the gap.

'Who \_\_\_\_\_ some biscuits and some cakes?'  
'Who swims and \_\_\_\_\_ in the pool?'  
'Who \_\_\_\_\_ the ball into the goal?'  
'Who \_\_\_\_\_ and dances all the time?'

Can I play  
a partner  
clapping game  
while singing a  
song?



A long, long time ago

A long time ago

A long time ago

*Humoresque (Op. 101)* by  
Antonín Dvořák

*Theme to the Pink Panther*  
by Henry Mancini

'Barwick green' – theme tune  
to *The Archers* by Arthur Wood

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