

## Sticky Learning

I can have my own creative response.

I can draw from still imagery.

I can draw from life.

I can combine materials and medium in my art.

## New Knowledge

To explore and respond to the work of artists who are inspired by food.

To use line, shape and colour to capture the texture and form of food.

To make a sculpture using "design through making".

To respond to my work and also to the work of my peers.

## Key Vocabulary

<b>Sculpture</b>	A 3D model to represent a real object or an abstract form
<b>Drawing</b>	A picture or diagram made with a pencil, pen, or crayon rather than paint
<b>Painting</b>	The action or skill of using paint
<b>3D Art</b>	Art that can be seen from all angles
<b>Construct</b>	To build or make
<b>Materials</b>	The matter from which a thing can be made
<b>Line</b>	A mark made on a surface that joins different points.
<b>Shape</b>	An enclosed space.
<b>Colour</b>	Shades and tones in art
<b>Texture</b>	The way a work of art looks or feels.
<b>Mould</b>	A item used to hold shape in a material as it hardens
<b>Medium</b>	The physical material or technique that an artist uses to create a piece of artwork.

Artists  
 Claes Oldenberg  
 Lucia Hierro  
 Nicole Dyer

