

## Sticky Knowledge (What I already know)

- I know that music often has a **steady beat**, like a heartbeat or a marching rhythm.
- I can **tap, clap, step, or move** to a beat I hear.
- I can join in with the class when everyone moves **together** to the music.
- I know that music can have **loud, quiet, fast, slow, high, or low** sounds.
- I know that sometimes the music gives me a **signal** to change how I move (e.g., freeze, jump, tiptoe).
- I can **listen carefully** so I know when to start, stop, or change my movements.
- I know that music can be **quick or slow**.
- I can show slow movements using **my whole body**, not just my hands.
- I know that some sounds last a **long time** and others are **short**, and I can show this in my movement.
- I know that music can make me feel **happy, calm, excited, or thoughtful**.
- I can choose colours and shapes that match how the music makes me feel.
- I can draw **freely and imaginatively**, letting the music guide my pencil, crayons, or paint.

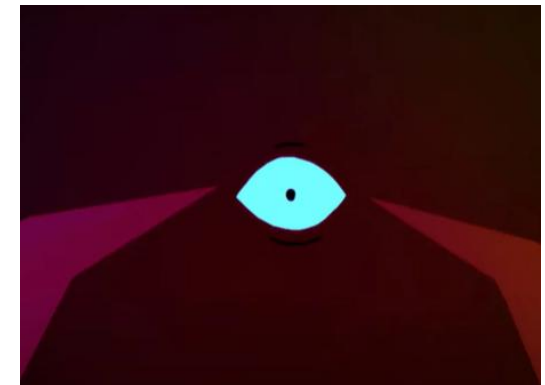
## Core Learning

To know how to perform actions to music, reinforcing a sense of beat

To know how to respond to music signals and musical themes using movement, matching movements to musical gestures in the piece

To know how to develop awareness of duration and the ability to move slowly to music

To know how to create artwork, drawing freely and imaginatively in response to a piece of music



Name: .....

## Nautilus

Year 1 Term 3

Class: .....



- This is the composer of *Nautilus*, Anna Meredith.
- She is also a producer and performer.
- She is Scottish.
- Her music covers lots of different styles.
- *Nautilus* was written in 2011.

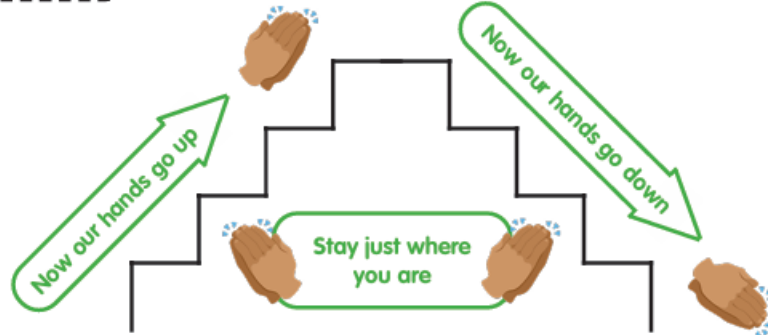
Pitch = singing or playing higher and lower sounds



A nautilus is a sea creature that has been on earth over 480 million years. It is like an octopus with a shell. Anna Meredith was walking on a beach when she had the idea for this music.



You can see and hear Anna playing a repeating pattern of notes going up on her keyboard.



Tempo = faster or slower

Listen for the drum kit playing a steady beat pattern.



Duration = longer or shorter sounds

Cellos belong to the string family and can play low notes.



Tubas belong to the brass family and can play very low notes.



Do some long swimming or striding actions counting 4 beats.



### Musical Focus

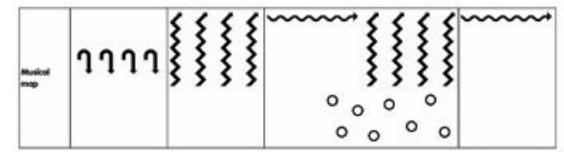
Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music.

Listen to the music and draw what you can hear (you could split this box into sections for the different sounds).

What does the music make you think of? How does it make you feel?



Match your movement to the music. Focus on the low, high, and rising sounds in the piece. Use the listening map as a guide:



Graphic score = shapes and pictures to show musical sounds



What do you think of the different versions?

Animation

How confident do you feel responding to a piece of music using movement and art?



Add a comment:



Advertisement



Ballet



Live performance

# Pieces of music

## Nautilus by Anna Meredith