

Knowledge Organiser - Music - The Dona nobis pacem(Give us peace) Summer 1 2025 (Upper Key Stage 2)

What I already know

- I can begin to develop the skill of singing in harmony by holding a note while another part sings
- I can sing smoothly and gently and accompany myself with a drone
- I can sing a part with accurate pitch and rhythm in a partner song
- I can adopt a rhythmic movement or accompaniment
- I can sing a part in a round with a pitched ostinato
- I can perform with a sense of ensemble

Sticky Knowledge

- I can compose an 8-bar piece on percussion, in 3-time and using chords F major and C major.
 - I can sing a round accurately and in a legato style.
 - I can sing a chorus in two-part harmony with dancing on the beat.
- I can identify changes in texture between parts moving together (homophonic texture) and parts moving independently (polyphonic texture).

Musical Focus

Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing harmony, progression snapshot 2.



The Acorn Partnership

Marston Montgomery Primary School
Long Lane Primary C of E Primary School

Core Learning

I know how to find out about texture, sing scales and arpeggios, and learn Section 3 of Dona nobis pacem.

I know how to practise Section 3 and learn Section 2 of the round and compare music with different textures.

I know how to learn a harmony part for the chorus and sing in two parts.

I know how to learn Section 1 of the round, play a notation game and find out about sacred music in Latin.

I know how to practise singing different sections of the music together and compose Part 1.

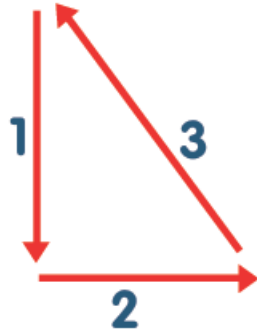
I know how to put the round together and compose Part 2.



Vocabulary and definitions

Conduct the beat, follow the arrows and count 1, 2, 3 / 2, 2, 3 / 3, 2, 3 / 4, 2, 3.

Keep your hand open, palm down, nice and relaxed.



This song is in Latin, it means give us peace.

Dona nobis pacem, pacem.
Dona nobis pacem.
Dona nobis pacem.
Dona nobis pacem.
Dona nobis pacem.

Thinking voice =
hearing musical notes in your head.

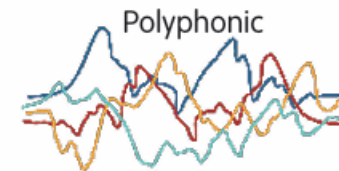
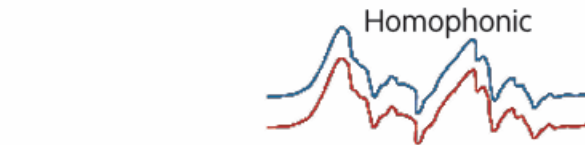


Texture = the layers in a piece of music

Monophonic = one sound

Homophonic = same sound

Polyphonic = many sounds





Throw, catch (progression song)

Throw, catch. Na-na-na-na-na-na-na.
Throw, catch. Na-na-na-na-na-na-na.
Throw, catch. Na-na-na-na-na-na-na.
Jikeleza. (sing twice) Jikeleza. (sing twice)

Notice *Throw, catch* begins with the same three notes as *Dona nobis pacem*.

Compose an 8-bar melody

→ In 3-time



→ Based around chords F and C major

C major (C)



F major (F)



→ Use four 2-bar patterns from *Dona nobis pacem*

12th Century

- *O Eucharist in Leta Via* by Hildegard von Bingen, sometime between 1140 - 1160

16th Century

- *Ronde ('La Morisque' from Danserye)* by Tielman Susato 1551
- *If ye love me* by Thomas Tallis 1565
- *Jubilate Deo* by Giovanni Gabrieli 1597

Crotchet

= 1 beat



Dotted crotchet

= 1 and a half beats



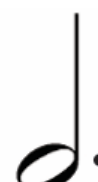
Minim

= 2 beats



Dotted minim

= 3 beats



Arpeggio = the notes of a chord played one at a time.



Scale = a sequence of notes moving in step up or down.



I can sing a round accurately and in a legato style.



Comments:

Pieces of music
Dona nobis pacem
(Traditional),
Jubilate Deo (Giovanni Gabrieli, version by Voces 8),
O Eucharist in Leta Via
(Hildegard von Bingen, version by Emma Kirkby),
If ye love me (Thomas Tallis, version by The King's Singers),
Ronde ('La Morisque' from Danserye 1551) (Tielman Susato, version by the New London Consort),
Throw, catch (Sikhumbuzo Tshona)