

Knowledge Organiser - South and Central American Art (Lower Key Stage 2) - Spring Term 2026



The Acorn Partnership

Marston Montgomery Primary School
Long Lane Primary C of E Primary School

Sticky Knowledge - What I already know

I know how to cut, roll and coil materials.
I know how to make a nature sculpture.
I know how to create sculptures with different materials.
I can name the primary and secondary colours
I have experimented with different brushes (including brushstrokes) and other painting tools
I can mix primary colours to make secondary colours
I can add white and black to alter tints and shades
I can draw lines of varying thickness
I can use dots and lines to demonstrate pattern and texture
I can use different materials to draw, for example pastels, chalk, felt tips
I can copy an original print
I can use a variety of materials to print with, e.g. sponges, fruit, blocks
I can demonstrate a range of techniques e.g. rolling, pressing, stamping and rubbing

Core Learning

To know how to sculpt clay to make a clay monkey

To know how to use my painting "sticky knowledge" to create a picture puzzle

To know how to make a dream catcher inspired by Leonara Carrington

To know how to draw a portrait using coloured pencils

To know how to make a collograph to create a tropical collage



Frida Kahlo



Joaquin Torres Garcia



Leonora Carrington



Diego Rivera



Beatriz Milhazes



Key Vocabulary	Definition
Sculpt	To sculpt means to shape or carve a material to make a 3D piece of art
Combine	To combine means to join or put different materials or parts together to make one artwork.
Malleable	Malleable means a material is soft and easy to bend, squash, or shape with your hands.
Brush technique	Brush technique means the way you use a paintbrush to make different types of marks or strokes.
Effect	Effect means the result you create in your artwork by using certain materials or techniques
Pattern	A pattern is a design made by repeating shapes, colours, lines, or pictures in a regular way.
Texture	<p><i>Texture is how something feels or looks like it feels.</i></p> <p>In art, texture can be:</p> <ul style="list-style-type: none"> • Actual texture - you can really feel it (bumpy, smooth, rough). • Visual texture - drawn or painted to <i>look</i> like a texture (fluffy fur, rough bark).
Inking rollers	Inking rollers are tools with a handle and a smooth wheel that you roll in paint or ink. Artists use them to spread a thin, even layer of ink onto a printing plate before making a print.