

Knowledge Organiser - Making Birds (Key Stage 1)



What I already know

- I have safely used and explored a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- I have shared my creations, explaining the process I have used.



Sticky Knowledge

- That there is a relationship between drawing & making - we can transform 2d to 3d.
- That we can use observational drawing and experimental mark-making together to make art.
- That we can work from similar stimulus or starting point but end up with very different individual results.
- That the individual results can then be brought together to make a whole artwork.

Key Vocabulary	Definition
sculpt	To create something using shaping techniques.
sculptor	An artist who creates sculptures.
material	What something is made of.
figurative	A piece of art that is easy to recognise and life-like.
media	The materials used by an artist.
join	To fix materials together.
line	A line is a mark whose length is greater than its width.
form	Form is one of the elements of art and refers to 3D objects
space	Space refers to the depth, real or perceived, and the general surface area within a work of art.

Core Learning

- To draw from photographic resources.
- To draw from observation and experiment with mark making.
- To manipulate paper from 2D to 3D.
- To explore sculpture
- To share my sculpture with others and self-reflect on this.

What is Sculpture?

Sculpture is using different **materials** to create 3D structures.

Using Line, Shape, Form and Space.

Sculptors use **line**, **shape**, **form** and **space** when creating their work.

- **Lines** create outlines and they can be different lengths or widths.
- **Lines** which meet up create shapes.
- **Form** creates depth and 3D shapes.
- **Space** lies around, in or between an object.