

# Knowledge Organiser - Music - Year A- Summer 2 - Baloo Baleerie (Upper Key Stage 2 Unit)

## Sticky Knowledge - What I already know

- I can keep the beat and clap the rhythm
- I can sing a tune using high and low notes
- I know music can be fast, slow, loud or quiet
- I can sing and play music with others
- I can find and play notes on an instrument
- I can count beats in music
- I can describe music using words



## Core Learning

To know how to compose a gentle melody inspired by lullabies in 3/4 time, using a pentatonic scale and question-and-answer phrasing

To know how to sing a lullaby accurately and with expression

To know how to play an accompaniment using tuned percussion

To know how to show an understanding of why people sing lullabies to babies

To know how to understand the differences between 3/4 and 4/4 time signatures

# Vocabulary and definitions

## Baloo baleerie

Year 5, Additional unit

Name: .....

Class: .....

Play an accompaniment:

Bass notes:

Notes	Rest	F	F	C	F
Count	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Chords:

Chord	Rest	C C	C C	G G	C C
Chord	Rest	A A	A A	E E	A A
Count	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Musical notation for the song 'Baloo baleerie'. The first staff shows the melody with lyrics: Ba - loo ba - lee - rie, ba - loo ba - lee - rie. Ba - . The second staff shows the accompaniment with lyrics: loo ba - lee - rie, ba - loo ba - lee.

Scotland, UK



**Musical Focus**  
Lullaby, 3/4, 4/4, pentatonic scale, question-and-answer, accompaniment

Diagram illustrating musical concepts: F Major chord (C, A, F), C Major chord (G, E, C), bass = low notes, tempo (pulse, beat), pitch (drone, melody), duration (rhythm, time signature), dynamics (p = piano (quiet), pp = pianissimo (very quiet)), timbre (tuned percussion), structure (question-and-answer phrasing), texture (chord).


bagpipes, fiddle, Scotch snap

Lullaby = quiet, gentle song for children


style

Time signature tells you how many beats in a bar AND the type of beat

**3/4** = 3 beats in a bar  
 For example, Waltz  
 /Pat, clap, clap/Pat, clap, clap/  
 / 1 2 2 / 1 2 2 /



**4/4** = 4 beats in a bar  
 For example, highland dancing  
 /Pat, clap, clap, clap/Pat, clap, clap, clap/  
 / 1 2 2 2 / 1 2 2 2 /



Ancient Babylonian lullaby carved in stone:



Some lullabies are a bit scary, but they are all rooted in 'love, tenderness and caring'

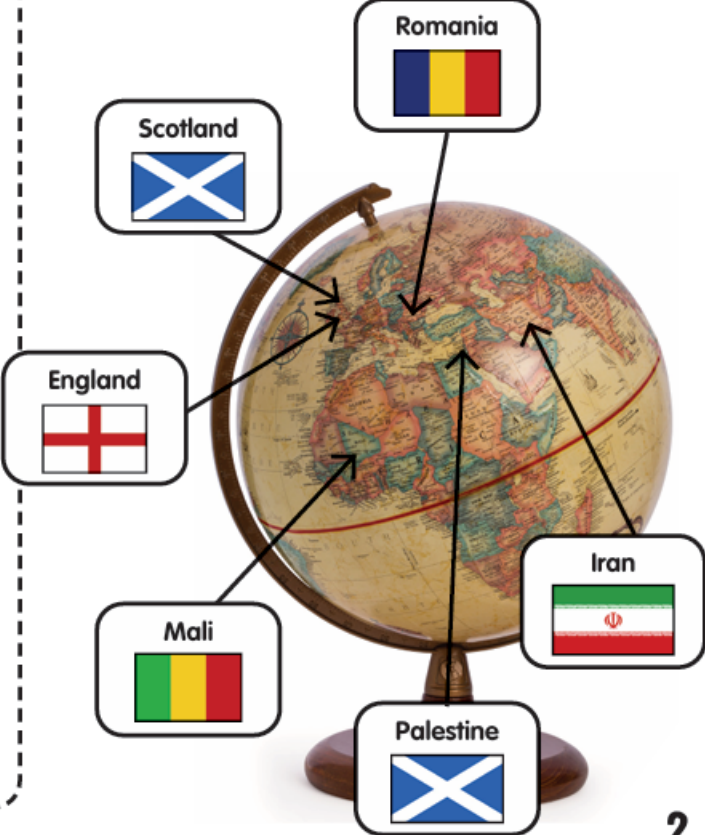
How confident do you feel singing, and playing a simple accompaniment on tuned percussion, in the style of a lullaby?



Add a comment:

What words would you use to describe lullabies?

People across the world have sung to babies for thousands of years - think about why.



- ### Pieces of music
- Baloo baleerie (Traditional, arranged by Richard Frostick)
  - Dream Angus (Traditional, version by Jackie Oates)
  - Felton lonnin (Traditional, version by Rachel Unthank & The Winterset)
  - Dekadi (Trio Da Kali), Galilean lullaby (Traditional, version by Reem Kelani)
  - Cântec de leagăn (Traditional, version by Oana Cătălina Chițu)
  - 'Piano lullaby for my baby' - Lullaby (Johannes Brahms, version by David Motola)